



Fleur de Lis

Clara B. Rees Iris Society

Apr 2026

Vol. 68 Issue 8

Next Meeting

Apr 3, 2026

West Valley Library

1243 San Tomas Aquino Rd.

San Jose, CA 95117

Doors open 7:00 PM

Meeting 7:30 PM.

Dues

Sep 1, 2025-

Aug 31, 2026

Adults - \$15.00

Carol Dahout

CBRIS President

Contact Information

caroldahout@yahoo.com

CBRIS

www.cbris.org

Region 14

aisregion14.org

American Iris Society

www.irises.org

April Program



It's April, and that means our Friday meeting will be all about entering an iris show. Join us for a course on preparing for and entering a show. Find out what it takes to bring home a blue ribbon. You will learn tips and enjoy a

demonstration of exhibiting the perfect iris bloomstalk. Get questions answered like: What goes into an iris show toolbox? What is the best way to travel with an iris without damaging the bloomstalk? What is the best time to harvest a flower for an upcoming show?

Please bring a stalk or two for demonstration purposes, as well as your toolbox for grooming. If you are a pro, come prepared to help the newer members learn to stage their iris.

See you there!

—Jane Jordan, CBRIS Vice-President

Iris Splendor

The moment we've been waiting for all year has arrived—iris bloom season is here! Spring brings our spectacular display of irises, along with one of our most anticipated events: the club's Spring Show on April 19.

Setup will take place on Saturday, with the show open on Sunday, followed by teardown at 5:00 PM. We encourage everyone to lend a hand—many hands truly make the work lighter and the event more enjoyable for all.

Carol will have a sign-up sheet available at Friday's meeting, so be sure to add your name and join in!

**CBRIS April meeting to be held at West Valley
Library, 1243 San Tomas Aquino Rd., San Jose**

Dahout's Digs

April 2026

Iris Splendor



This would have been a great year to have an early spring show, yes? The iris gods are having a chuckle.

We had a great time at Curious Flora for Plant Nerd Day! We met lots of other plant nerds and welcomed three new members, Jeanne Cosby, Jean Kovacs and Fe Molyneux. We came home laden with new plants to add to our gardens.

April is always an exciting month and this year is no exception.

Our potted iris plant sale is this coming Saturday, April 4th at the Saratoga Farmers Market. The pots look great with some bloom stalks, and some are blooming. If you haven't signed up to help, come out to see us anyway.



On the 19th, we will have our spring show, 'Iris Splendor', at the Joan Pisani Center in Saratoga. I will have registration forms and sign-up sheets at the meeting. Jane Jordan will be demonstrating how to stage your iris and how to fill out the entry cards. I hope all of you will participate.

More exciting news! Bonnie Nichols, AIS President, will be visiting our May meeting. Bonnie will also go to the garden of Jo Chisholm and Lloyd Clark's for a special event. All MBIS and CBRIS members are welcome.

Our meeting this Friday will be at the West Valley Library. Please be ready to sign in and sign up!

– Carol Dahout, CBRIS President

AIS Membership Drive 2026

Membership Period: January 1 – December 31, 2026

Join now and enjoy an exclusive limited-time offer! Purchase a one-year membership (Electronic, Print, or Full) and receive a second year **FREE**. This special promotion is available **only to new members** (including international applicants).

Help spread the word! Share this link with friends, family, and fellow society members who are not yet part of AIS: system.irises.org/membership/promo



Clara B Rees Financial Statement March 2026

Beginning balance, March 1, 2026	\$19,606.04
Revenue: Dues	30.00
Expenses: Square fee	1.36
Photo cards for 2-gallon pots	45.28
March meeting speaker	100.00
Ending balance, March 31, 2026	\$19,489.40



Happy
April
Birthdays

Katie Stofer
Jean Hawkins
Sergey Meinikov
Jeanne Cosby
Jennifer Fernandes

Culture

The irises are blooming early this season! Be extra careful when working around the bloom stalks, as they are fragile and can snap easily. I have already spotted quite a few snails, so it's a good idea to keep an eye out for them as well.

As your irises begin to bloom, take a moment to check that they are properly labeled. You might even discover a blue-ribbon contender in your garden—perhaps even a “Best of Show” winner and earn some well-deserved bragging rights!

At this month’s CBRIS meeting, Jane Jordan will share expert tips on how to select, transport, and enter your irises in the show. As many of you know, Jane is a pro, so you won’t want to miss it!



Refreshments



Amy and Jean Hawkins
We need other volunteers!

Reminder:
Bring a mug and utensils
We provide paper plates and napkins

Minutes for the CBRIS Meeting on March 6, 2026



Welcome: President Carol Dahout called the meeting to order at 7:30 pm, welcoming all attendees and acknowledging the March birthdays of the following CBRISians: Gina Johnson, Rosemary Chivers, Jennifer Vanden Beukel and Jeff Bennett..

Two guests, an invitee of Charmaine Turbow and Liz Gehrig, an invitee of Grace Keng, were also in attendance.

Treasurer's Report: Carol reported the CBRIS Treasury balance to be \$19,606.04.

2026 CBRIS Garden Tours: Garden Tour Coordinator Naomi Nakata provided an update on the 2026 garden tours.

So far, one garden—Dry Creek Garden in Fremont—has been scheduled. Jeff Bennett, Head Gardener at Dry Creek, will open up the garden for CBRISians to tour on Saturday, April 11, 2026, from 10 - 1 pm.

Any other CBRISians who would like to open up their gardens for this year's tours should email Naomi at their soonest convenience.

Program: Barbara Gordon, well-known local floral artist and floral judge, gave an inspiring and empowering discussion and demonstration. She displayed the elements of design at play in each of the six floral arrangement categories in the Artistic Division, as spelled out on p. 6 of the 2026 CBRIS Iris Show Program.

In addition to providing numerous helpful handouts on design elements in various types of flower arrangements, Barbara exemplified what she was talking about by making up, on the spot, 5 different floral arrangements, one for each of the first 5 categories of the Artistic Division shown on p. 6 of the 2026 CBRIS Iris Show program. She then graciously donated all five of her arrangements to our regular, end-of-meeting Iris Door Prize drawing.

Overall, Barbara's presentation did a wonderful job of showing CBRISians how they, too, could produce winning floral arrangements for our upcoming Iris Show.

Refreshment Gratitude and Refreshment Sign Ups Encouraged! Thanks to Beth Brandt, Carol Dahout, Grace Keng, Linda Lomperis, Scott Smith and Lynn Stuart for providing refreshments for tonight's meeting.

Members are encouraged to sign up to bring refreshments to future meetings. The Refreshment Sign-Up Sheet is available at every CBRIS meeting.

The CBRIS Potted Iris Sale at the Saratoga Farmer's Market on Saturday, April 4, 2026.

******Important reminder****** Members who have iris pots designated for this sale must deliver these pots to Mary Collins the week before the sale or give them directly to Carol at the next CBRIS meeting on Friday, April 3—i.e., the day before the sale.

Ready? Set? The Clara B. Rees Iris Show, entitled "Iris Splendor", is on Sunday, April 19, 2026, at the Joan Pisani Community Center, 19655 Allendale Ave, in Saratoga, CA 95070. Preparing CBRISians for the show, Carol briefly went over the Rules for the Artistic Division, which are delineated in full on p. 7 of the show program.

(continued next page)



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Carol also encouraged members to read the article on the Artistic Division in the most recent issue of the AIS Bulletin, and contemplate certain questions as they make their displays. Does my artistic display have a nice flow—i.e., does it have elements that produce a good rhythm? Does my arrangement demonstrate both elements of contrast and overall good unity?

Finally, she delineated certain categories that judges in the Artistic Division will be considering, such as “Creative Expression” (worth 20 pts), “Color” (worth 20 pts.) and “Distinction from other arrangements on the bench” (worth 15 pts.)



Upcoming Events of Interest to CBRISians:

- “Bouquet to Arts”, a celebrated, longstanding, weeklong event at the Palace of Legion of Honor and the de Young Museums in San Francisco, featuring, among other things, floral displays that constitute a new way of seeing and interpreting paintings in the permanent collection. Sadly, this event runs March 3- 8, 2026. So...look to attend it next year.
- Plant Nerd Day—aka “Curious Flora”—takes place in Richmond, CA on March 21
- CBRIS Potted Iris Sale at the Saratoga Farmers' Market on Saturday, April 4
- Santa Clara Master Gardeners' Spring Fair, featuring plants such as tomatoes, peppers and herbs, takes place in Martial Cottle Park, San Jose on Saturday April 11. The event itself is free, but parking is \$6.00/car.
- The 2026 CBRIS Iris Show, entitled “Iris Splendor,” is on Saturday April 19 at the Joan Pisani Center in Saratoga.
- The 2026 Mount Diablo Iris Society's Iris Show takes place at the Alden Lane Nursery in Livermore on April 25 and 26.
- The 2026 Monterey Bay Iris Society's Iris Show takes place at the London Nelson Community Center in Santa Cruz on April 25 and 26.
- Region 14 Spring Regional Meeting takes place in Reno, NV on May 15-17
- The 2028 AIS National Convention takes place in New Jersey and New York on May 18-23

Door Prize Irises were awarded via the Wheel of Fortune app.

Meeting Adjourned around 9:30 pm.

Respectfully submitted,
Linda Lomperis, CBRIS Secretary



CBRIS March 2026 Meeting



2026 Dates to Remember

CBRIS Meeting	Apr 3	Staging Your Iris for the Show by Jane Jordan
Potted Iris Sale	Apr 4	Saratoga Farmers Market – West Valley College
Open Garden	Apr 11	Dry Creek Regional Park, Union City, CA 10:00 am – 2:00 pm Jeff Bennett, host
Master Gardeners Spring Fair	Apr 11	Martial Cottle Park 9:00 am – 2:00 pm
CBRIS Spring Show	Apr 19	Joan Pisani Community Center, Saratoga
Open Garden	Apr 24	Lisa and Steve Chen, Cupertino, CA 1:30 pm - 3:00 pm
Open Garden	Apr 25	Jennifer Morris, San Jose 10:00 am – 11:00 am
Open Garden	Apr 25	Chad Schroter, Los Gatos, CA 11:00 am- 12:00 pm
MBIS Spring Show	Apr 25-26	London Nelson Community Center, Santa Cruz, CA
MDIS Spring Exhibition	Apr 25-26	Alden Lane Nursery, Livermore, CA
CBRIS Meeting	May 1	Jeff Bennett – Arilbreds by the Bay
2026 Spring Regional	May 15-16	Reno, Nevada; hosted by High Desert Iris Society
2026 AIS National Convention	May 18-23	New Jersey and New York; four gardens: Brooklyn Botanical Gardens, Presby Memorial Iris Gardens, Rutgers Gardens, and Gary Slagle's Garden
CBRIS Meeting	Jun 5	Show Awards
CBRIS Picnic	Jul 19	Summer Picnic, Ortega Park, Sunnyvale, CA
Rhizome Sale	Aug 1	Yamagami's Garden Center, Cupertino, CA 9:00 am – 2:00 pm
2026 Fall Regional	TBA	Hosted by Shasta and Leo T. Clark Iris Societies

Jo Chisholm and Lloyd Clark Garden Tour

It's that time of the year again to come to the mountains and enjoy the fruits of a year's worth of dedication to our iris gardens. Our tour is scheduled for Sunday, May 3rd, from 11:00 am to 4:00 pm. It will be a day of good cheer...lots of food, wine, and soft drinks for all!

Also, we have a very special surprise in store for all, so please plan on attending. RSVP's are truly appreciated so we do not run out of food! 15750 Adams Ridge, Los Gatos, CA 95033; Email: joChisholm0700@gmail.com

We are in an early bloom pattern this year and we are hoping that the flowers last until May. Come join, and see how the MBIS club and guest irises for the 2027 Regional are faring.

Cheers, and Happy Springtime in the Santa Cruz Mountains.

–Jo Chisholm and Lloyd Clark



Open Gardens

April will be a busy time to enjoy the generosity of our members who have opened their gardens for us! Many hours were spent preparing and beautifying these gardens for viewing. We haven't worn out our welcome yet as we're returning to some familiar gardens! The details follow:

April 11, Saturday, 10:00 am-2:00 pm

Iris Garden at Dry Creek Pioneer Regional Park, 500 May Rd, Union City, 94587

The Iris Garden is located in the southwest area of the park. Enter from May Rd. There is a parking lot there at the Dry Creek Pioneer Staging area. There are also parking spaces at the top of the hill adjacent to the garden. There will be signs for CBRIS members to follow.

Jeff mentioned that the arils will probably be very much in bloom, but of course, will not be the only thing to see. I definitely suggest that you bring a drink and consider bringing snacks or a lunch to enjoy.

April 24, Friday, 1:30 pm-3:00 pm

Lisa and Steve Chen's Garden in Cupertino

Lisa and Steve helped out at Bee Haven Iris Gardens' Iris Dig last summer, and they may have added a few new irises to their garden!

April 25, Saturday, 10:00 am-11:00 am

Jennifer Morris' Garden in San Jose

Jennifer has influenced me to love Tom Burseen's hybrids. However, when you're in her garden, you'll realize that she has many favorite hybridizers ...And she has many collections growing on the "back 40".

April 25, Saturday, 11:00 am-12:00 pm

Chad Schroter's Garden in San Jose

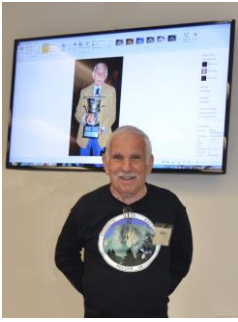
I find Chad's garden provides inspiration for integrating iris flowers into the landscape. Chad has so many things growing and many are in bloom at the same time as the irises. We love to see how things change year to year!

These are the open gardens for 2026. Hope you are able to join at least one of the events!

–Naomi Nakata, CBRIS Garden Chair



Distinguished Service Medal



Riley Probst, one of our own, received the Distinguished Service Medal. He is a truly dedicated and influential member of the iris community. His decades of service since 1982, leadership roles within the American Iris Society, and deep involvement in Region 14 really highlight how much impact one committed person can have.

Being an emeritus judge specializing in Tall Bearded and Rebloomers, while also organizing shows, mentoring others, and contributing at the board level, is no small feat.

Add in his hybridizing, photography, and consistent participation—it paints a picture of someone who not only loves irises but actively helps the entire AIS community thrive.

The Distinguished Service Medal is very well deserved. Recognition like that reflects years—really decades—of steady, meaningful contribution. Congratulations, Riley, well deserved!

To read more: see page eight of the 'Irises, The Bulletin of The American Iris Society', Spring 2026 issue.

–Mikey Lango

Plant Nerd Day - Curious Flora

We had a very nice day on March 21st. There was a good turnout for Plant Nerd Day at Curious Flora in Richmond. We signed up a few new members, saw some great plants, including a couple PCIs and Jeff Bennett's new Arilbred. Of course, we all took home a few new plants. What more could we ask for? Thank you, Jeff, Carol, Jane, Mikey, Chad and Diane.



The Purpose of the Iris Show

The spring show hosted by most AIS affiliates offers a wonderful opportunity to showcase the beauty of irises. Whether held in a church, a mall, or a local business premises, extending the exhibition to a segment of the population unfamiliar with irises serves as a valuable educational initiative. This underscores the importance of promoting awareness and appreciation for irises.

To maximize outreach, it is recommended to extend invitations to the public through advertisements or flyers distributed in the neighborhood, cafes, and markets surrounding the event area. During the spring shows, an invitation to join the iris club should be readily available, fostering community engagement and participation. Additionally, reaching out to the local newspaper with a well-crafted notice about the event can significantly enhance visibility and attract a diverse audience.

Many clubs take advantage of the spring shows to offer informative presentations with compelling titles such as "How to Grow Irises Successfully" or "Planting Irises in Your Garden." These sessions not only contribute to the overall enjoyment of the event but also serve as an excellent means of educating attendees on the art and science of iris cultivation. By combining the allure of the spring show with educational initiatives, the promotion of irises becomes a collaborative and enriching experience for both enthusiasts and newcomers alike.

Certainly, the spring show also plays a pivotal role in nurturing camaraderie among club members.

–Andi Rivarola, Past President of the American Iris Society

Show Tool List

Tools that will be useful in staging your iris:

Entry Cards	Return Address Labels	Tweezers
Razor in a pill bottle	Scissors and/or small clippers	Paper clips
Pens, Sharpies& Pencils	Make-up brushes for touch-up	Q-tips
Cotton balls for propping stems	Paper towels	Sponge
Extra stems for propping stems		
Towels for water spills		



Entering an Iris Show

Selecting your entries

Monitor the irises in your garden several weeks before the show. Look for straight bloom stalks with two branches. If a stalk is leaning, stake it so it will grow straight. If the blooms are growing too close to the main stem, insert a Styrofoam peanut between the bloom stem and main stalk to increase the spacing.

Judges want to see very fresh flowers. The day before the show, cut stalks with freshly opened blooms or unopened buds that are showing color. Leave unopened blooms in a steamy bathroom overnight to force them to open.

Prepare your Toolkit for the Show

Prepare your toolbox in advance. An item list that will be useful in staging your entries may be found on the previous page.

Transporting your blooms to the show.

I use a 5-gallon bucket with an insert with six holes. I put sealed PVC tubes in the holes. I also wrap the sealed PVC tubes in bubble wrap to keep the blooms separated. Then I tape a stake to the tubes and twist tie the stem to the stake. Exercise care in the transport, the blooms can easily lose petals.

Staging the Bloom Stalk

The tube size should be in proportion to the Iris stem. Tall Bearded use a large. Intermediate or Border Bearded use a medium Standard Dwarf or Pacific Coast Native use a small.

The stem is covered with fine dust. Hold the stalk by the spathe to avoid leaving fingerprints on the stem. If you do make fingerprints on the stem, you can brush the stem with a makeup brush later. Using powder helps restore the natural dust.

Place the stalk in the tube so it is as straight as possible, using pieces of cut stem to brace it in place. Any material used to brace the stem must be lower than the top of the tube. Use a chopstick from your toolkit to tamp down the material.

Think thirds. The entire flower stem showing should not be more than two times the height of the tube. The lowest branch or leaf must be above the top of the tube, not resting on it.

Flowers

The terminal bud must be open and facing front. Each flower should be flawless, no holes, no bugs, no tears, no wrinkles, no water spots. The petals from the branch flowers must not touch the main stem. Remove any faded flowers and repair the spathe if necessary.

Leaves

Don't be afraid to trim the leaves if there is leaf spot, insect damage, or if the leaf is interfering with the blooms. Make a neat, clean cut that looks as natural as possible. If you cut deep into the leaf and the two sides of the leaf are re-exposed, use a drop of glue between the open sides and hold them closed for a few seconds.

Single Blossom Entries Division VII

Remove any buds.

Spathe should rest on top of vase

Petals should not touch the table.

Good Luck!!

–Jane Jordan, CBRIS VP



Filling Out Entry Cards


1. Refer to the schedule for the correct Division, Section, and Group of your entry.
2. Sign in to get your exhibitor number, enter it in the Entry No. blank.
3. FILL OUT TOP AND BOTTOM SECTIONS OF THE CARD!!!!!!!
4. Secure the card with a drapery hook (the club provides them) to the FRONT of the exhibit.

Use the smaller end of the hook so it can't move.

-Jane Jordan

Examples:

Tall Bearded Iris


 Division I
 Section A
 Group/
 Class _____
 Variety That's All Folks
 Exhibitor Your Name
 Address _____

1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention

 Entry No. _____ Section A Group/
 Class _____
 Variety That's All Folks
 Exhibitor Your Name
 Address _____

Intermediate Bearded Iris


 Division I
 Section B
 Group/
 Class 3
 Variety Fond & Remembrance
 Exhibitor Your Name
 Address _____

1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention

 Entry No. _____ Section B Group/
 Class 3
 Variety Fond & Remembrance
 Exhibitor Your Name
 Address _____


Pacific Coast Iris


 Division I
 Section C
 Group/
 Class 3
 Variety Killer Smile
 Exhibitor Your Name
 Address _____

1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention

 Entry No. _____ Section C Group/
 Class 3
 Variety Killer Smile
 Exhibitor Your Name
 Address _____


Single Blossom


 Division VII
 Section _____
 Group/
 Class _____
 Variety Royston Rubies
 Exhibitor Your Name
 Address _____

1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention

 Entry No. _____ Section VII Group/
 Class _____
 Variety Royston Rubies
 Exhibitor Your Name
 Address _____

Historic Iris


 Date 1983
 Division I
 Section D
 Group/
 Class _____
 Variety Jesse's Song
 Exhibitor Your Name
 Address _____

1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention

 Entry No. _____ Section D Group/
 Class _____
 Variety Jesse's Song
 Exhibitor Your Name
 Address _____

Arlbred Iris


 Division I
 Section B
 Group/
 Class 6
 Variety Rosy Celebration
 Exhibitor Your Name
 Address _____

1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention

 Entry No. _____ Section B Group/
 Class 6
 Variety Rosy Celebration
 Exhibitor Your Name
 Address _____



'Red Delicious'



'Mission Hill'



'Pacific RedGold'



'Big Money'



'Masked Man'



'Mt. Madonna'



'Caught In The Wind'

PCIs Growing in CBRIS Gardens



All unlabeled photos are seedlings by Garry Knipe
Photos by: Carol Dahout, Jane Jordan, and Peter Marra



Superstition Iris Gardens

Rick Tasco recently had his gardens open on March 28, showcasing medians, arilbreds, and early tall bearded irises—and the display was absolutely breathtaking. The blooms were striking: tall, vibrant, and gorgeous!

This is just a small glimpse of what was on display. While a few are named varieties, many are unique seedlings, making the experience even more special.

If you get the chance, consider visiting when the tall bearded irises are in full bloom in the coming weeks. It is truly worth the trip.

—Mikey Lango



'Golden Miracle' SDB



'Frosty Spirit' BB



CBRIS Door Prizes Iris April 2026

Aztec Firebird (Rick Tasco '25) **AB (OGB-)** 26" M S. red-purple; style arms tan, rose crest; F. red-purple, nickel-sized black signal; B. yellow throat, yellow middle, white end; slight sweet fragrance.

Bodacious Beard (Paul Black '25) **BB** 27" M-L S. mid gold; F. white, with mid gold hafts & narrow band; B. huge mid marigold; slight sweet fragrance.

Caldron (Robert Schreiner **1957**) TB 36" M Vivid coppery-red self; B. copper.

Color Me Purple (Richard Tasco '25) **AB (OGB-)** 23" L S. white; F. white with quarter-sized purple signal; B. yellow throat and middle, white end.

Dancing Witches (Keith Keppel '25) TB 35" E-M S. imperial to mulberry purple w/slight white ground showing in center base; F. white to cream ground, very heavy black-mulberry plicata markings; B. white base to red orange, purple at end.

English Cottage (Lloyd Zurbrigg **1976**) TB 34" E **RE** S. white with some very pale violet plicata markings; F. white, light violet plicata markings at haft only; B. near white.

Flashy Dresser (Keith Keppel '25) TB 38" L S. aureolin yellow; F. colonial buff ground, showing on edge, with faintly veined violet washed petal, and darker violet midline; B. burnished gold with brown at ends.

Good Sir (Clarence White **1942**) TB M S. yellow; F. maroon, lighter at edge with yellow haft markings; B. golden yellow with white ends.

Helen K. Armstrong (Sterling Innerst **1994**) TB 36" ML S. light blue; F. dark blue; B. dark blue. **Rebloom** reported in CA.

Jealous Rage (Thomas Johnson '25) TB 40" E-M S. medium lavender blue, with central greenish veins extending to gilt edge; F. rich red, with lighter edge; B. red to orange; slight sweet fragrance.

Left An Imprint (Thomas Johnson '25) TB 37" M S. light lavender; F. deep lavender, purple black bar across hafts; B. orange.

Lycaena (E. B. Williamson **1925**) TB M S. white; F. deep violet w/white haft markings and rim; B. yellow to white.

Maroon Majesty (Thomas Johnson '25) **IB** 25" E-M S. light cherry pink; F. deep plush black cherry, with a light cherry pink rim; B. yellow.

Mountain Melody (James Gibson **1984**) TB 36" E-M S. smoky mulberry and yellow orange blend; F. widely banded rich yellow orange, speckled smoky mulberry; B. orange red.

Party Belle (Keith Keppel '25) TB 35" M S. pink; F. pink, lighter in center; B. melon.

Quite Quirky (Riley Probst '25) **MTB** 21" M S. creamy yellow; F. white ground, light purple wash down three-quarters of petal, darker purple and white haft marks around beard; flaring; B. yellow.

Running In Circles (Thomas Johnson '23) TB 38" M S. light blue, white center; F. white, with thick blue-lavender band and plicata dots; B. orange throat, lavender middle, blue end.

Sindkha (Grace Sturtevant **1918**) TB M S. pale lavender shading to dark olive buff; F. light mauve deepening to violet w/white haft markings; B. yellow.

Stunning Future (Thomas Johnson '25) **SDB** 14" M-L S. pink; F. pink; B. orange throat to deep blue end.

Swirling Surf (Keith Keppel '25) TB 36" M S. near lobelia blue in center, paling to violine toward edge, narrow paler rim; F. violet blue, lightening toward pale narrow edge, white heart; luminata; B. white base, w/yellow tips.

Wave Of Passion (Thomas Johnson '25) TB 36" L S. deep golden yellow, with light yellow band; F. clean medium lavender blue, with narrow gold edge; B. orange throat and middle, lavender end; slight sweet fragrance.

Zantha (Orville Fay **1947**) TB 36" E Yellow self; B. yellow **HM '47, President's Cup '47.**



Aztec Firebird AB



Bodacious Beard BB



Caldron



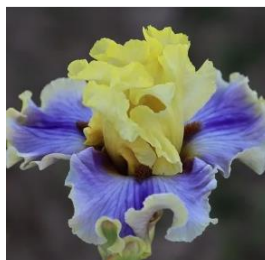
Color Me Purple AB



Dancing Witches



English Cottage



Flashy Dresser



Good Sir



Helen K. Armstrong



Jealous Rage



Left an Imprint



Lycaena



Maroon Majesty IB



Mountain Melody



Party Belle



Quite Quirky MTB



Running in Circles



Sindjkha



Stunning Future SDB



Swirling Surf



Wave of Passion



Zantha





May 15-17, 2026 at the Silver Legacy Hotel and Casino, Reno NV

This venue is entirely smoke-free except in the casino. Amenities include a complimentary self-parking garage, free airport shuttle, valet parking, gym, pool, spa, and five restaurants. Indoor walkways to the El Dorado and Circus Circus provide additional dining options.

Friday Events

- Iris Show: Entries are accepted from 3:30 to 5:00 p.m. in the Silver Baron Rooms.
- Attendees are invited to enjoy dinner on their own.
- The General Business Meeting will be held in the Silver Baron Ballroom at 7:00PM.

Saturday Events

- Two guest garden tours, including a box lunch for participants.
- Judges Training session.
- Buffet banquet in the Silver Baron Ballroom, featuring dinner speaker Lori Rhodes, iris hybridizer, Crafton Hills Iris Farm.
- Silent auction and live iris auction.

Sunday Events

- Judges Training
- Optional garden tours

USE THIS LINK TO REGISTER YOUR SPECIALLY PRICED ACCOMMODATIONS ONLINE

BEFORE APRIL 15, 2026: <https://book.passkey.com/go/SRAIS6>

2026 SPRING REGIONAL MEETING

AIS REGION 14

REGISTRATION FORM

May 15-17, 2026 at the Silver Legacy Hotel and Casino, Reno NV

DEDICATED LINK FOR ONLINE ROOM RESERVATIONS FOR THIS EVENT

<https://book.passkey.com/go/SRAIS6>

(Cutoff date for special pricing on room reservations and reduced resort fee is April 15, 2026.)

Registration includes Friday Iris Show, entries accepted 3:30 pm-5:00 pm, and the general business meeting.

Saturday includes a judges training, a box lunch, self-guided tour of two guest gardens, buffet banquet dinner followed by our guest speaker Hybridizer Lori Rhodes, silent auction, and live auction.

Sunday: judges training, optional garden tours, and sightseeing

Registrant 1 First name _____ Last name _____

Registrant 2 First name _____ Last name _____

Address _____ City _____ ST _____ Zip _____

Phone _____ Email (for confirmation) _____ Local Iris Society _____

Will you attend Judges Training? ____ Box Lunch: _____ Vegetarian choice _____ GF choice _____

Registration fee if postmarked before April 15, 2026: \$125 Number of person/s _____ Total \$ _____

Registration fee if postmarked after April 15, 2026: \$140 Number of person/s _____ Total \$ _____

Registration postmarked after May 1, 2026, will be accepted at the discretion of the Registrar.

Please make check payable to High Isis Society (HDIS). Mail the check and your registration form

To: HBIS c/o Michele Swarts, 300 Shady Valley Road, Sparks NV 89441